

God Rest Ye Merry Gentlemen/Carol Of the Bells

From the CD *Christmas for Two*
Available from www.lisadowning.com

Arranged by Lisa Downing

Very expressively (♩ = c. 80 - 100)

Musical score for the first system, measures 1-4. The piece is in G minor (one flat) and 4/4 time. The tempo is marked 'Very expressively' with a quarter note equal to approximately 80-100 beats per minute. The dynamics are marked *mp* (mezzo-piano). The score consists of a treble and bass clef. Chords are indicated above the staff: Gm, F, E♭, D, Gm, F, E♭, D. Fingerings are shown with numbers 1-5. A 'ped.' (pedal) marking is present at the bottom of the system.

Quickly (♩ = 132)

Musical score for the second system, measures 5-8. The tempo is marked 'Quickly' with a quarter note equal to 132 beats per minute. The dynamics are marked *mp*. The score consists of a treble and bass clef. Chords are indicated above the staff: Gm, F, E♭, D, Gm, F, E♭. Fingerings are shown with numbers 1-5. A 'ritard.' (ritardando) marking is present at the end of the system.

Expressively (♩ = c. 48 - 52)

Musical score for the third system, measures 9-14. The tempo is marked 'Expressively' with a quarter note equal to approximately 48-52 beats per minute. The dynamics are marked *p* (piano). The score consists of a treble and bass clef. Chords are indicated above the staff: D, Gm, F, E♭, D. Fingerings are shown with numbers 1-5. A 'ped. simile on chord changes' marking is present at the bottom of the system.

Flowing (♩ = 54)

Musical score for the fourth system, measures 15-18. The tempo is marked 'Flowing' with a quarter note equal to 54 beats per minute. The dynamics are marked *mp* and *mf* (mezzo-forte). The score consists of a treble and bass clef. Chords are indicated above the staff: Gm, F, E♭, D. Fingerings are shown with numbers 1-5.

19 Gm Cm Gm Gm

f *mp* *f*

22 Cm Gm D Gm D Gm

mp

poco a poco rit.

27 Gm F Eb D Gm

mf

Brisk groove (♩ = 160 - 174)

31 Gm7

mf

36

mf

41

Chords: Eb, D, Gm, Eb

46

Chords: D, Cm, Bb, Gm, F

Dynamics: *mp*

51

Chords: Bb, D7, Gm, Fadd4, Bb, D

Dynamics: *mf*

57

poco rit. *Expressively* (♩. = c. 48 - 52) *ritard.*

Chords: Gm, F, Eb, D7, F

62

Flowing (♩. = 54)

Chords: Gm, Eb, D, Gm, F

Dynamics: *mp*

65 Eb D Gm F Eb D

2 1 2 1 1 2 1

68 Gm F ritard. Eb D Majestically (♩. = 54) Gm F Eb

f

71 Cm Gm Gm F Eb Cm Gm D

ff *mf*

75 Gm D Gm

mp *p*

80 Gm F Eb D Gm F Eb D Gm F Eb D

p

85

Quickly (♩ = 132)

mp

Gm7 F Eb D

f

poco rit. accel. ritard.

91

Majestically (♩ = 54)

Gm F Eb Cm Gm Gm F Eb

ff

allarg.

94

Cm Gm

mf *f* *mp* *f*

a tempo poco rit.